

1910

Mother Machree

Chauncey Olcott

Rida Johnson Young

Ernest R. Ball

Follow this and additional works at: <http://digitalcommons.ithaca.edu/sheetmusic>

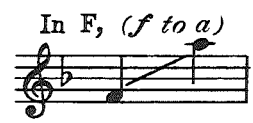
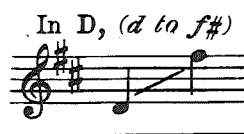
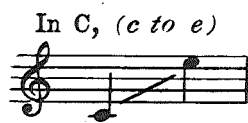
 Part of the [Music Commons](#)

Recommended Citation

Olcott, Chauncey; Young, Rida Johnson; and Ball, Ernest R., "Mother Machree" (1910). *Sheet Music Collection*. 186.
<http://digitalcommons.ithaca.edu/sheetmusic/186>

This Book is brought to you for free and open access by the Library at Digital Commons @ IC. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Digital Commons @ IC.

MOTHER MACHREE



Duet
Two Keys

In B \flat , { Contralto or Baritone (*lead*)
and
Soprano or Tenor

In F, { Soprano or Tenor (*lead*)
and
Contralto or Baritone



GUSTAVE HANSEN

LYRIC BY

RIDA JOHNSON YOUNG

MUSIC BY

CHAUNCEY OLCOTT AND ERNEST R. BALL

PUBLISHED FOR THE FOLLOWING ARRANGEMENTS:

Song, 4 Keys B \flat —C—D—F	each	.50	4 Part Mixed (SATB) .....	.15	Violin and Piano .....	.60
Song Duet, 2 Keys B \flat —F	each	.60	4 Part Male (TTBB) .....	.15	Cello and Piano .....	.60
2 Part Treble (SA) .....		.15	Vocal Orchestration, 4 Keys C—D—E \flat —F ea.	.75	Violin, Cello and Piano .....	.75
3 Part Treble (SSA) .....		.15	Piano Accordion .....	.50	Small Orchestra (Waltz Medley) .....	.75
4 Part Female (SSAA) .....		.16	Piano Transcription .....	.50	Full Orchestra (Waltz Medley)	1.15
			Band (Concert Eb) .....	.75		



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS
NEW YORK

PRINTED IN U. S. A.

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo.

The piano introduction is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing a whole rest, followed by a bass clef staff with a whole rest. The melody then enters in the treble clef with a half note G4, followed by a half note A4, and then a half note B4. The accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. The piece is marked *mf* (mezzo-forte) and *poco rit.* (poco ritardando).

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature remains two sharps. The lyrics are: "There's a spot in my heart which no col - leen may own, There's a Ev - 'ry sor - row or care in the dear days gone by, Was made". The piano part provides a harmonic accompaniment with chords and single notes. The piece is marked *p* (piano).

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "depth in my soul nev - er sound - ed or known; There's a bright by the light of the smile in your eye, Like a". The piano part continues with its accompaniment. The piece is marked *p* (piano).

5142

M.W.& SONS 11439-4

Copyright MCMX by M. Witmark & Sons
Copyright Renewed

International Copyright Secured.

Made in U. S. A.

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof, is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Act.

place in my mem - 'ry, my life that you fill, No
can - dle that's set in a win - dow at night, Your

oth - er can take it, no one ev - er will. Sure I
fond love has cheered me, and guid - ed me right.

molto rall.

Tenderly with much expression

love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrink - led with care. I

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line. The piano accompaniment is written for both the right and left hands, featuring chords and moving lines. A fermata is placed over the final note of the piano accompaniment in the right hand.

kiss the dear fin - gers so toil worn for me, Oh, God

The second system continues the musical score. The vocal line and piano accompaniment are in D major. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) at the beginning and *mf dim.* (mezzo-forte, decrescendo) towards the end. A fermata is placed over the final note of the vocal line.

bless you and keep you, Moth - er Ma - chree!—

The third system concludes the musical score. The vocal line and piano accompaniment are in D major. The piano accompaniment includes the dynamic marking *p molto sost.* (piano, molto sostenuto). A fermata is placed over the final note of the vocal line.